



Swiss Camera Museum – Vevey
Henry Leutwyler.
Philippe Halsman. A Photographer's Life

Henry Leutwyler
Philippe Halsman
A Photographer's Life

Exhibition from 7 September 2024 to 19 January 2025

Press release

Downloadable from www.cameramuseum.ch



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7 September 2024 – 19 January 2025

In 1979, at the age of 17, Henry Leutwyler discovered **Philippe Halsman's work** at the International Center of Photography (ICP) in New York, a month after the death of this major figure in twentieth-century photography. Thirty-eight years later, in 2017, Leutwyler dives deep into Halsman's archives, to which he gained access thanks to a meeting with Philippe Halsman's daughter Irene a few years earlier. He spent several months staging his countless personal belongings to create a biography of the famous photographer through his objects. The result is *Philippe Halsman. A Photographer's Life*, produced in collaboration with The Halsman Archive and presented as an installation as part of the Biennale Images Vevey 2024. A pair of spectacles, tripods, various passports, travel soaps: the objects photographed bear witness to the prolific career of one of the most influential artists of his generation, and author of 101 covers for LIFE magazine. This series of images also reveals Halsman's almost obsessive practice of keeping everything. By creating a portrait of a photographer through his objects, Leutwyler pays a unique tribute to the artist he admires and to the history of photography, while evoking the era of the silver image in the digital age.

Curator: Stefano Stoll and Images Vevey, in an original scenography by Images Vevey and the artist

In collaboration with The Halsman Archive

Produced by Images Vevey in collaboration with the Swiss Camera Museum

Biennale Images Vevey, from 7 to 29 September 2024



Biographical note on Henry Leutwyler

Swiss-born Henry Leutwyler (1961) is a photographer with an international career. Self-taught, he first tried to enter the Vevey School of Photography (CEPV), moved to Paris and then settled in New York. His portraits of celebrities such as Julia Roberts, Martin Scorsese, Michelle Obama and Iggy Pop have appeared on the covers of Vogue US, Vanity Fair, Esquire and The New York Times Magazine.

Now living in New York, Henry Leutwyler has published 11 books with the German publisher Steidl, including *Neverland Lost: A Portrait of Michael Jackson* in 2010. This project - featuring photographs taken by Henry Leutwyler of Michael Jackson's personal effects following their sale at public auction, offering an original portrait of the singer through his archives - was exhibited at the Biennale Images Vevey 2018, alongside photographs of objects that once belonged to Frank Sinatra.



Agenda

Biennale Images Vevey

7 – 29 September 2024

Free admission

Round table with Henry Leutwyler on his 12 collaborations with Éditions Steidl

Saturday 14 September 2024 at 2pm

Marché couvert de la Grenette - Théâtre du Reflet in Vevey

In the context of Booklette, an annual fair bringing together publishers of photographic books organized by Images Vevey and Photo Élysée, Henry Leutwyler shares his unique experience with the legendary publisher Steidl. In collaboration with the famous Göttingen publishing house, Leutwyler has published eleven books in fourteen years and is currently **working on** a twelfth, exploring various deep and diverse photographic projects. Join us as we go behind the scenes of this prolific relationship and discover the stories behind these major works.

Open to all/ no reservation required / free of charge

Guided tour by Henry Leutwyler

Sunday 15 September 2024 at 1pm

Photographer Henry Leutwyler comments on his exhibition based on Philippe Halsman's archives, a true portrait of a photographer by another photographer through the objects that marked his life.

Open to all / no reservation required / free of charge

Make your own pinhole camera!

Sundays 22 September 2024 / 27 October 2024 / 17 November 2024 / 15 December 2024 1pm - 5pm

Come and build your own pinhole camera using original materials! Go back to the origins of photography and learn the basics of its technique by **creating** your own camera in a fun and accessible way.

Open to all ages 10 and up / reservation required / 35 chf (materials included)

En famille aux musées

2-3 November 2024

The "Family Weekend at the Museums" invites young and old alike to explore the museums of the Vaud Riviera and make some surprising discoveries together, thanks to a range of activities and workshops.

Open to all / reservation required / 10 chf per workshop

Finissage of the exhibition with Henry Leutwyler

Sunday 19 January 2025

2pm - 4pm

On the last day of the exhibition, Henry Leutwyler will be welcoming you to his exhibition for a talk and book and poster signing.

Open to all / reservation required / free of charge

Guided tours of the permanent and temporary exhibitions

Sundays 6 October 2024 / 3 November 2024 / 1 December 2024 / 5 January 2025

→ 11am for children (accompanied)



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→ **2pm** for adults Come and discover the history of photography and the Henry Leutwyler exhibition **through explanations by a museum guide !**

Open to all / no reservation required / free of charge

Guided tours for groups are available from Tuesday to Friday by prior arrangement only.

Photogram workshop

Develop your own photograph in the form of a photogram to take home as a souvenir of this workshop.

From 7 years old, individually or in groups of 5 people maximum.

By reservation / 7.- + admission

Black and white print workshop

Bring your developed black and white negatives (NB 135 or 120) and learn how to make your own prints.

From 10 years old, individually or in groups of 5 people maximum

By reservation / 7.- + admission

The Club

Wednesday afternoons

This course alternates between practical workshops and assignments using photographic equipment loaned by the museum. It also includes the processing of images, whether film or digital, as well as discussions and advice. The Club offers authentic access to today's creative photography.

10-16 years old/ **reservation required** / 200 CHF for 11 lessons

Activities for schools

All activities are available for schools:
<https://www.cameramuseum.ch/en/visit/school/>

Laterna magica

For younger visitors, "Laterna magica" brings back all the magic of projections from a time when there was no cinema, thanks to a large magic lantern that has been put back into operation.

From 1P / **reservation required**

Children are the guides!

For one hour, children discover the history of photography and its techniques, and learn how to become museum guides for their own families. At the end of the visit, they will receive a guide's certificate that will enable them to show the permanent exhibition to their families and friends - at a reduced rate for the group.

5 to 8P / **reservation required**

Photographic excursion in Lavaux

Become a photojournalist in an idyllic setting thanks to this day of discovery at the Swiss Camera Museum and in the heart of the terraced vineyards of Lavaux.

From 5P / **reservation required**



Next exhibition

Mining Photography

The Ecological Footprint of Image Production

13 February – 8 June 2025



© Optics Division of the Metabolic Studio

Mining Photography is devoted to the material history of the main resources used to produce images, addressing the social and political context of their extraction and waste, as well as their relationship with climate change. Since its invention, photography has depended on the extraction and exploitation, on a global scale, of so-called natural resources, whether bitumen, carbon, copper or silver in the 19th century, of which the photographic industry was one of the biggest consumers at the end of the 20th century. Today, with digital photography, the production of images depends on rare earths and metals such as coltan, cobalt and europium. With historical photographs, contemporary artistic proposals and interviews with specialists, the exhibition tells the story of photography as an industrial production, showing the extent to which this medium has been profoundly linked to man's evolution of the environment.

The exhibition will be presented for the first and only time in the French-speaking world, in a version specially adapted for the spaces of the Swiss Camera Museum.

An exhibition by the Museum für Kunst und Gewerbe in Hamburg.



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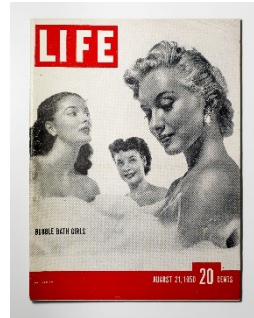
Press images

Downloadable from www.cameramuseum.ch

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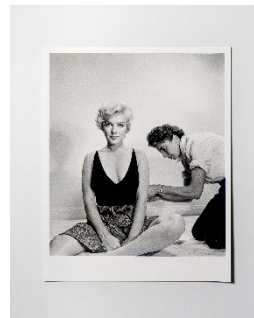
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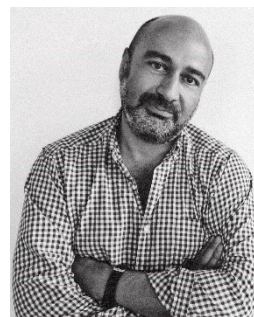
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Henry Leutwyler par Sharon Suh



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Press contact

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Practical information

The museum is open Tuesday to Sunday from 11am to 5.30pm and on bank holiday Mondays.

Musée suisse de l'appareil photographique

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www.cameramuseum.ch